

BANGALORE UNIVERSITY
DEPARTMENT OF HINDI
SYLLABUS and TEXT BOOKS Under CBCS Scheme
Language Hindi

I Semester B.A., B.F.A., B.Music – Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. **Collection of Prose: “Gadyalochan ”** Edited by : Dr. Shekhar
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. **Grammar:** Vakya shudh Kijiye, Ling and vachan
3. **Translation:** Terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh
 2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran
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II Semester B.A., B.F.A., B.Music – Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. **Collection of Poems :** “Kavya Sushma” Edited by : Dr. B. Ganesh
Dr. M. Vimala
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. **Comprehension :** (Arth Grahan)
3. **Translation :** Terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh
 2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran
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III Semester B.A., B.F.A., B.Music – Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. **1.Drama Drama:** Raksha Bhandhan by Shri Hari Krishna ‘Premi’
(Printed and published by Lok Bharathi Prakashan Allahabad)
2. **Sahitya Karon ka Parichay :** Sarveshwar Dayal Saxena, Kamaleshwar, Mamatha Kaliya, Harivanshrai Bachan
3. **Sankshepan**

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj
 2. Prayojanmulak Hindi – Dr. Naresh Mishra
 3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
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IV Semester B.A., B.F.A., B.Music – Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. **Upanyas :** “Pachpan Khambhe Lal Deewaren” - by : Usha Priyamvada
(Printed and published by Rajkamal Prakashan New Delhi)
 2. **Film Review :** 3 Idiots- Dir – Rajkumar Hirani, Bhag Milka Bhag- Dir – Rakeysh Omprakash Mehar, Pakeezah – Dir – Kamal Amrohi , Manthan –Dir – Shyam Benegal,
 3. **Translation:** Passage
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DIVISION OF MARKS

I Semester B.A, BFA, B. Music – Language Under Part- I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from prose	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from prose	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from prose	- (2) out of (3)	- 2 x 5 = 10
5. Grammar	-	10 x 1 = 10
6. Translation (Terminology)	-	10 x 1 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

II Semester B.A, BFA, B. Music – Language Under part – I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from poetry	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from poetry	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from poetry	- (2) out of (3)	- 2 x 5 = 10
5. Comprehension	-	1 x 10 = 10
6. Translation (Terminology)	-	10 x 1 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

III Semester B.A, BFA, B. Music – Language Under part – I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Drama	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from Drama	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Drama	- (2) out of (3)	- 2 x 5 = 10
5. Sahitya Karo Ka Parichay	- (1) out of (2)	- 1 x 10 = 10
6. Sankshepan	-	1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

IV Semester B.A, BFA, B. Music – Language Under part – I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Upanyas	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from Upanyas	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Upanyas	- (2) out of (3)	- 2 x 5 = 10
5. Film Review	- (1) out of (2)	- 1 x 10 = 10
6. Translation (Passage)	-	1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

Question No 1 to 4 comes under part A for 50 marks and question no 5 and 6 comes under part B for 20 marks.

I Semester B.Sc., M.Sc (Biological Sciences), - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Collection of Prose: “Gadya Chayan” Edited by: Dr. B. Ganesh
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Comprehension: (Arth Grahan)
3. Translation: Scientific and Technical terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh
2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr. H. Parameswaran
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II Semester B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Collection of Poems: “Kavya Shilp” Edited by : Dr. Babitha B.M
Dr. Shoba L
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Grammar: Vakya shudh Kijiye, Ling and vachan
3. Translation: Scientific and Technical terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh
2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr. H. Parameswaran
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III Semester B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Drama: “Bina Deewaron Ke Ghar” by Mannu Bhandari
(Printed and published by Radha Krishna Prakashan New Delhi)
2. Essays: Sahitya Karon Ka Parichay - Gajanan Madav “Mukthibodh”, Vishnu Prabhakar,
Bhishm Sahani, Krishna Sobhathi
3. Sankshapan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj 2. Prayojanmulak Hindi – Dr. Naresh Mishra
2. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr. Dinesh Kumar Gupt
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IV Semester B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Upanyas : “Sookhta Hua Talab” by Dr. Ramdarash Mishra
(Printed and published by Vani Prakashan New Delhi)
2. Film Review : Chak de India- Dir – Shimit Amin , Paa – Dir – R Balki, Ankur – Dir – Shyam Benegal,
Sparsh – Dir – Sai Paranjpye
3. Translation : Passage
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DIVISION OF MARKS

I Semester B.Sc, M.Sc, (Biological Science) – Language Under Part- I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from prose	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from prose	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from prose	- (2) out of (3)	- 2 x 5 = 10
5. Comprehension	-	- 1 x 10 = 10
6. Translation (Terminology)	-	- 10 x 1 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

II Semester B.Sc, M.Sc, (Biological Science) – Language Under Part- I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Poetry	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from Poetry	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Poetry	- (2) out of (3)	- 2 x 5 = 10
5. Grammar	-	- 10 x 1 = 10
6. Translation (Terminology)	-	- 10 x 1 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

III Semester B.Sc, Music, Biological Science – Language Under Part- I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Drama	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from Drama	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Drama	- (2) out of (3)	- 2 x 5 = 10
5. Sahityakar ka parichay	- (1) out of (2)	- 1 x 10 = 10
6. Sankshepan	-	- 1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

IV Semester B.Sc, Music, Biological Science – Language Under Part- I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Upanyas	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from Upanyas	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Upanyas	- (2) out of (3)	- 2 x 5 = 10
5. Film Review	- (1) out of (2)	- 1 x 10 = 10
6. Translation (Passage)	-	- 1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

Question No. 1 to 4 comes under part A for 50 marks and question no. 5 and 6 comes under part B for 20 marks.

I Semester B.Com., M.B.S. - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Collection of Prose: “Gadya Manasvini” Edited by : Dr.M.Vimala
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: Vanijya Patra - Avedan, Puch-tach, Vyaparik Prastav, Adesh, Sandarbh,
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
 2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta
 3. Vyavaharik Hindi- Dr. Mahendra Mittal
 4. Vanijya Hindi- Sri. A. V. Narthi
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II Semester B.Com., M.B.S. - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Collection of Poems: “Kavya Saritha ” Edited by Dr. Thyagaraja R
Prof. C. Madana Mohana Reddy
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: Vanijya Patra - Bhugtan, Beema, Bank, Shikayati Patra, Agency,
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
 2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta
 3. Vyavaharik Hindi- Dr. Mahendra Mittal
 4. Vanijya Hindi- Sri. A. V. Narthi
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III Semester B.Com., M.B.S. - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Drama : “Alakh Azadi Ki” by Shushil Kumar Singh
(Printed and published by Vani Prakashan New Delhi)
2. Sarkari Patra : Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana,
Paripatr, Anusmarak.
3. Sankshapan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj
 2. Prayojanmulak Hindi – Dr. Naresh Mishra
 3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
 4. Vyavaharik Hindi- Dr. Dilip Singhvi
 5. Vyavaharik Hindi- Dr. Mahendra Mittal
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IV Semester B.Com., M.B.S. - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Upanyas : “ Sapnon Ki Home Delivery ” - by Mamta Kalia
(Printed and published by Loka Bharathi Prakashan Allahabad)
2. Film Review : Piku – Dir – Shoojit Sircar, Rang De Basanti – Dir – Rakeysh Omprakash Mehra,
Katha – Dir- Sai Paranjpye, Nishanth – Dir – Shyam Benegal .
3. Translation: Passage
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DIVISION OF MARKS

I Semester B.Com. - Language under Part 1

1. Objective type Questions	-			10 x 1 = 10
2. 2 Annotations from Prose	-	(2) out of (4)	-	2 x 6 = 12
3. 1 Main question from Prose	-	(1) out of (2)	-	1 x 12 = 12
4. 1 Short notes from Prose	-	(1) out of (2)	-	1 x 6 = 06
5. 2 Letter writing	-	(2) out of (3)	-	2 x 10 = 20
6. Translation (Terminology)	-		-	10 x 1 = 10
				Theory Total = 70
Internal Assessment Marks				= 30
Teaching hours per week – 4		CREDITS- 2		<u>Total = 100</u>

II Semester B.Com. - Language under Part 1

1. Objective type Questions	-			10 x 1 = 10
2. 2 Annotations from Poetry	-	(2) out of (4)	-	2 x 6 = 12
3. 1 Main question from Poetry	-	(1) out of (2)	-	1 x 12 = 12
4. 1 Short notes from Poetry	-	(1) out of (2)	-	1 x 6 = 06
5. 2 Letter writing	-	(2) out of (3)	-	2 x 10 = 20
6. Translation (Terminology)	-		-	10 x 1 = 10
				Theory Total = 70
Internal Assessment Marks				= 30
Teaching hours per week – 4		CREDITS- 2		<u>Total = 100</u>

III Semester B.Com. - Language under Part 1

1. Objective type Questions	-			10 x 1 = 10
2. 2 Annotations from Drama	-	(2) out of (4)	-	2 x 6 = 12
3. 1 Main question from Drama	-	(1) out of (2)	-	1 x 12 = 12
4. 1 Short notes from Drama	-	(1) out of (2)	-	1 x 6 = 06
5. 2 Letter writing	-	(2) out of (3)	-	2 x 10 = 20
6. Sankeshpan	-		-	1 x 10 = 10
				Theory Total = 70
Internal Assessment Marks				= 30
Teaching hours per week – 4		CREDITS- 2		<u>Total = 100</u>

IV Semester B.Com. - Language under Part 1

1. Objective type Questions	-			10 x 1 = 10
2. 2 Annotations from Upanyas	-	(2) out of (4)	-	2 x 8 = 16
3. 1 Main question from Upanyas	-	(1) out of (2)	-	1 x 16 = 16
4. 1 Short notes from Upanyas	-	(1) out of (2)	-	1 x 8 = 08
5. Film Review	-	(1) out of (2)	-	1 x 10 = 10
6. Translation (Passage)	-		-	1 x 10 = 10
				Theory Total = 70
Internal Assessment Marks				= 30
Teaching hours per week – 4		CREDITS- 2		<u>Total = 100</u>

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

I Semester B.B.A., B.H.M., M.T.A.- Language under Part 1
for the years 2016-17 and 2017-18

- Texts:** **Max. Marks: 70+30**
1. Collection of Prose: “Gadya Shree” Edited by Prof. C Madana Mohana Reddy
Dr. Asha D Shirolikar
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: **Vanijya Patra** - Avedan, Puch-tach, Vyaparik Prastav, Adesh, Sandarbh,
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta
3. Vyavaharik Hindi- Dr. Mahendra Mittal
4. Vanijya Hindi- Sri. A. V. Narthi

II Semester B.B.A., B.H.M., M.T.A.- Language under Part 1
for the years 2016-17 and 2017-18

- Texts:** **Max. Marks: 70+30**
1. Collection of Poems: “Kavyanjali ” Edited by Dr. Thyagaraja R
Dr. Shoba L
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: **Vanijya Patra** - Bhugtan, Beema, Bank, Shikayati Patr, Agency,
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta
3. Vyavaharik Hindi- Dr. Mahendra Mittal
4. Vanijya Hindi- Sri. A. V. Narthi

III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1
for the years 2016-17 and 2017-18

- Texts:** **Max. Marks: 70+ 30**
1. Drama : “Lahron Ke Rajhans” by Mohan Rakesh
(Printed and published by Rajkamal Prakashan New Delhi)
2. Sarkari Patra : Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana, Paripatra, Anusmarak.
3. Sankshepan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj
2. Prayojanmulak Hindi – Dr. Naresh Mishra
2. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
3. Vyavaharik Hindi- Dr. Mahendra Mittal
4. Vyavaharik Hindi- Dr. Dilip Singhvi
5. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

IV Semester B.B.A., B.H.M., M.T.A. - Language under Part 1
for the years 2016-17 and 2017-18

- Texts:** **Max. Marks: 70+30**
1. Upanyas : “Sune Chokhte” - by : Dr. Sarveshwar Dayal Saxena
(Printed and published by Vani Prakashan, New Delhi)
2. Film Review : Taare Zameen Par – Dir – Amir Khan , Slum Dog Millionaire – Dir – Danny Boyle ,
Shatranj Ke Khiladi – Dir – Satyajeet Rai, Mother India – Dir – Mehboob Khan ,
3. Translation: Passage
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DIVISION OF MARKS

I Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Prose	- (2) out of (4)	- 2 x 6 = 12
3. 1 Main question from Prose	- (1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Prose	- (1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	- (2) out of (3)	- 2 x 10 = 20
6. Translation (Terminology)	-	- 10 x 1 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	Total = 100

II Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Poetry	- (2) out of (4)	- 2 x 6 = 12
3. 1 Main question from Poetry	- (1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Poetry	- (1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	- (2) out of (3)	- 2 x 10 = 20
6. Translation (Terminology)	-	- 10 x 1 = 10
		Theory Total= 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	Total = 100

III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Drama	- (2) out of (4)	- 2 x 6 = 12
3. 1 Main question from Drama	- (1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Drama	- (1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	- (2) out of (3)	- 2 x 10 = 20
6. Sankeshpan	-	- 1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	Total = 100

IV Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Upanyas	- (2) out of (4)	- 2 x 8 = 16
3. 1 Main question from Upanyas	- (1) out of (2)	- 1 x 16 = 16
4. 1 Short notes from Upanyas	- (1) out of (2)	- 1 x 8 = 08
5. Film Review	- (1) out of (2)	- 1 x 10 = 10
6. Translation (Passage)	-	- 1 x 10 = 10
		Theory Total= 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	Total = 100

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

I Semester B.C.A.,B.Sc.(FAD)- Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks:70+30

1. **Collection of Prose:** “Gadya Phulvaari” Edited by Dr. Asha D Shirolkar
Prof. Mohamed Anzarul Haq
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. **Biography :** Jamsheed Ji Tata, Homi Jahangir Bhaba, Prof. A.P. J Abdhul Kalam, Sameer Bhatia,
3. **Translation:** Terminology
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II Semester B.C. A. ,B.Sc.(FAD) - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks:70+30

1. **Collection of Poems:** “Kavya Sindhu ” Edited by Dr.Babitha B.M
Prof. Mohamed Anzarul Haq
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. **Essays:** Bharath Me Parmanu Parikshan, Adhunik Sanchar Kranti, (email, Internet, www.com “website”), Adhunik Jan Parivahan (Metro), Aaj Ka Samaj Aur Naitikta
3. **Translation:** Terminology
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III Semester B.C.A ,B.Sc.(FAD)- Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks:70+30

2. **Drama:** ‘Yuge Yuge Kranti Edited by : Vishnu Prabhakar
(Printed and published by Rajpal and sons, New Delhi)

3. **Comprehension (Arth Grahan)**
4. **Sankshepan**

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof.Viraj Prayojanmulak Hindi – Dr.Naresh Mishra
 2. Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap
 3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt
 4. Prayojanmulak Hindi – Dr.Madhav Sontakke
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IV Semester B.C.A. ,B.Sc.(FAD)- Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks:70+30

1. **Upanyas** “A.B.C.D.” by Ravindra Kalia
(Printed and published by Vani Prakashan, New Delhi)
1. **Film Review :** Burfi – Dir – Anurag Basu, Black – Dir – Sanjay Leela Bhansali, Disha – Dir – Sai Paranjpye, Sholay – Dir – Ramesh Sippy.
2. **Translation:** Passage
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DIVISION OF MARKS

I Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations form prose	-	(2) out of (3)	- 2 x 7 = 14
3. 1 Main question form prose	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes form prose	-	(2) out of (3)	- 2 x 5 = 10
5. Biography	-	(1) out of (2)	- 1 x 10 = 10
6. Translation (Terminology)			- 10 x 1 = 10
			Theory Total= 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		Total = 100

II Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from poetry	-	(2) out of (3)	- 2 x 7 = 14
3. 1 Main question from poetry	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes from poetry	-	(2) out of (3)	- 2 x 5 = 10
5. Essay	-	(1) out of (2)	- 1 x 10 = 10
6. Translation (Terminology)			- 10 x 1 = 10
			Theory Total = 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		Total = 100

III Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Drama	-	(2) out of (3)	- 2 x 7 = 14
3. 1 Main question from Drama	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes from Drama	-	(2) out of (3)	- 2 x 5 = 10
5. Comprehension			- 1 x 10 = 10
6. Sankshepan			- 1 x 10 = 10
			Theory Total = 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		Total = 100

IV Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Upanyas	-	(2) out of (4)	- 2 x 8 = 16
3. 1 Main question from Upanyas	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes from Upanyas	-	(1) out of (2)	- 1 x 8 = 08
5. Film Review	-	(1) out of (2)	- 1 x 10 = 10
6. Translation (Passage)			- 1 x 10 = 10
			Theory Total= 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		Total = 100

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

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